

FAQ's – Frequently asked Questions

Key Dates

- **March 31** - Online Registrations for entries **OPEN**
- **April 30** - Online Registrations **CLOSE**
- **May 12 & 13** - Delivery of Works to the Q-Gallery
- **May 15 onwards** - Installation of works
- **May 21 & 22** - Judging of works
- **May 24 Saturday 3-6pm** - Art Awards Opening and Announcement of Prizes -
- **June 14 Saturday 2-4pm** - Artist Talks, Announcement of Viewers' Choice and Curators Choice Prizes and Exhibition Closing afternoon tea
- **June 16 & 17** - Collection of UN-sold Works

List of Prizes

- \$7000 QPRC Acquisitive Art Award
- \$3000 Mayor's Acquisitive Heritage Art Award
- \$1000 QPRC Heritage Art Award Highly Commended
- \$3000 3D Art Award
- \$1000 3D Highly Commended Art Award
- \$3000 First Nations Art Award
- \$1000 First Nations Highly Commended
- \$2000 Emerging Artist Award [16-25 yrs old]
- \$2000 Bendigo Pick Award
- \$1000 Bendigo Pick Photographic Award
- \$1000 Viewer's Choice Award
- \$ Curators Choice Award – Invitation exhibition @Rusten House

Frequently Asked Questions

Can more than one person enter an artwork? i.e collaborative work?

YES, but all artists names must be included in the registration and they must all reside in the QPRC-LGA. If the collaborative work wins a prize it must be shared amongst the creators.

Can I enter an artwork that has already been in another competition?

YES, as long as it has not previously won a prize.

Can I send my artwork by Australia Post?

NO because oversize parcels generally require collection at the PO but you can use a courier company, as long as it arrives to the Q Exhibition Space on the designated delivery dates and your registration fee has been pre-paid in person.

Can I deliver my artwork outside the designated delivery days if necessary?

YES, but only under exceptional circumstances and after you have emailed a request to do so explaining your need to Cultural.Services@qprc.nsw.gov.au

Can a friend or family member deliver my artwork?

YES, on the designated days, as long as you have pre-registered, and they pay the \$25 fee.

Can I submit a video or film-based artwork?

YES, but you must first email or call the curator to discuss your projection needs prior to the registration deadline, to see if we can accommodate your work within the spaces available.

Can I submit artwork is in a series, for example a triptych?

YES, if it is framed as one work ie: presented in one frame and does not exceed our size restrictions.

Website: <https://www.qprc.nsw.gov.au/Community/Culture-and-Arts/Annual-Art-Awards>

Email: Cultural.Services@qprc.nsw.gov.au

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Can I submit a photograph that has had some digital or darkroom alteration to it?

YES, as long as it is your original photographic work and you have done no more than 20% digital enhancements, corrections, alterations or darkroom manipulation to the artwork.

Can I submit a 3D artwork made with a digital printer?

YES, as long as the design of the work is your own unique creation, and you attribute the 3D printer as the artistic medium, on the registration form.

Can I submit an artwork into the Heritage Art Prize in a contemporary style?

YES, we encourage you to submit to this category any medium and style other than photography, as long as it depicts part of the natural or built Heritage of the QPRC region. This can include native birds and animals endemic to our region, landscape scenes with prominent geographic features or known built elements, and or aspects of our agricultural Heritage.

What if I am having technical issues with the online registration?

Please email or call us and outline the nature of your difficulty, then either our Arts or Library team members can assist you through the online registration process.

Can I register my artwork in person?

Normally no, but if you have exhausted all avenues to register online, you can email the contact below with your special request.

What if I can't provide an image in the required size or format?

We request high quality images in the event that we are over subscribed with entries and are forced to cull works due to lack of wall or floor space. This process will utilise your supplied image and if that image is of poor quality, it will impact your chances of selection into the art awards exhibition.

What if I don't get a notification that my registration was received?

Online systems are not perfect and sometimes they have a cyber hiccup, so please email or phone us directly if you have not received confirmation of your submission.

What if I miss the registration deadline or delivery deadline?

Unfortunately due to our administration and installation deadlines, we cannot accept registrations or delivery after the due dates.

What if I cannot collect my artwork on the specified collection dates?

You should arrange a friend or relative to collect on your behalf but please notify us by email before hand with the name of the person collecting.

What happens if my artwork is damaged during the delivery or exhibition?

Your artwork is covered by our corporate insurance whilst it is in our venue but you or your agent is responsible for the artwork whilst in transit.

Can I change the price or details of my artwork after submitting the registration?

No, due to the large number of entries 80+ the altering of details after submission increases the risk of incorrect information being transferred into the price list.

Will I be notified if my work sells during the exhibition?

We endeavour to notify artists asap when their work sells, so we can get the processes in place for you to register in our payment system, and invoices prepared for payment.