

Conditions of Entry

Eligibility

- **Entry is open to all artists** and craftspeople **16 years and over** who reside in the Queanbeyan-Palerang Local Government Area.
- **Entry into the First Nations Indigenous Award** – is eligible only to first nations identifying residents who reside in the QPRC – local government area.
- **Entry into the Youth Emerging Art Award** – is eligible only to young persons aged between 16 and 25 who reside in the QPRC – local government area.
- **Entry into the Heritage Art Award** – is eligible to artworks that directly reference the Queanbeyan-Palerang region, depicting its natural or built heritage within the composition. The site must be referenced in the artist's statement. Photographs will not be eligible in this category.
- **Entry into the Photographic Award** – is eligible to all forms of photography including but not limited to; Black&White, Cyanotype, Colour, Digital, Photomontage. Up to 20% digital manipulation is acceptable from the artist's original image. Works must be presented ready to hang either framed, on canvas or other substrate.
- **Entry into the** above listed awards must be nominated on the registration form.
- **Note: Entry into special categories does not exclude you from the major prize**
- Artwork must be an original work by the artist, have not previously won an award, and have been completed within the last 2 years. It is the artist's responsibility to ensure there is no infringement of copyright laws.
- Artworks generated by AI–Artificial Intelligence are NOT eligible to enter.
- Staff and families of Queanbeyan-Palerang Regional Council are not eligible to enter.

Acceptable artworks

- An artwork can be a work on paper, photograph, sculpture, painting, ceramic, textile, glass, mixed media or film based.
- The size of wall mounted artworks must **not exceed 200cm x 200cm**.
- Artwork must be ready to hang for gallery and domestic hanging methods and must have 'D' rings attached. An information sheet on how to install D-rings for exhibition of your work is available on the art awards website.
- Photographs and other works on paper must be suitably mounted or otherwise prepared for display.
- Unframed works on paper will not be accepted for exhibition.
- **Works for wall display must not exceed 10kgs in weight**
- **3-Dimensional works:** include sculpture, ceramics, glass and mixed media must **not exceed 100cm wide x 100cm deep x 150cm high and 20kg in weight**.
- 3-Dimensional works that are deemed by the curator to pose a risk to our installers or the viewing public will not be accepted for display or judging.
- **Works weighing over 20kgs can only be submitted with prior approval** to the submission deadline and special arrangements agreed upon for the delivery and installation of the work. Please email Cultural Services or call Janita Byrne on 6285 6170 to discuss further.
- Artworks must be clearly marked with the artist's name, title of work and sale price on back of artwork and with sculptures a securely attached by a swing tag.

Terms and Conditions

Conditions of Entry *cont:-***Registration of artwork**

- Online pre-registration of artwork does not guarantee exhibition of work.
- If you have technical issues in submitting an online registration, we can pre-arrange an in-person registration on one of the delivery days.
- Online and in person registrations must include artwork details including: Title, date size, medium and price of work, and a 25-to-50-word Artist Statement of the submitted work. Failure to do so may affect the judging process for your entry.
- Please ensure that you supply an adequate, well-lit image of your artwork, with a minimum **1-megabyte (1MB) JPEG file** type as part of your registration for possible selection processing, promotional purposes and the subsequent online exhibition.
NB: Poor image supply may impact your chances of selection to exhibit and compete

Entry fees and sale of artworks

- There is a limit of one entry per artist at a non-refundable entry fee \$25.
- **All artworks must be for sale** and priced to include the 25% commission payable to QPRC from the sale of artworks.
- If an artwork is priced over \$7000 and wins the acquisitive award it will not receive more than the allocated prize amount.
- Payment of sold works will be made under normal circumstances within 4 weeks of the close of the exhibition.

Delivery of artwork

- Works must be delivered to 'The Q-Exhibition Space' Queanbeyan, on the designated days or the artist forfeits their registration.
- Delivery of works is at the artist's own risk and therefore works should be appropriately insured by the artist.
- Works whilst on display, are covered by Council's limited liability insurance.
- The non-refundable entry fee of \$25 is payable on delivery of artwork to The Q-Exhibition Space, Queanbeyan. Cash, credit card and eftpos are accepted.
- Participating artists are encouraged to sit the Awards during the exhibition period. Artists will be requested to nominate availability when delivering their artwork.

Exhibition & Judging

- In the event that the awards are over-subscribed with entries for the available exhibition space, the submissions will be curated and limited to a group of selected finalists, for judging. If this occurs, artists will be notified prior to delivery dates.
- Sold artworks must remain on display throughout the duration of the exhibition. Artists whose work is selected for entry authorise and agree to permit images of artwork to be used for promotional purposes; the artist will retain copyright.
- Organisers reserve the right to reject artworks they feel do not meet exhibition standards or pose Work Health and Safety issues.
- **Independent judges** of professional standing from outside our region, are selected to volunteer their time to confer the awards on the majority of prizes.
- **The Sponsors** – Palerang Financial Services trading as - Braidwood & Bungendore Community Bank Branches of Bendigo Bank – reserve the right to confer two awards The Bendigo Pick Award & The Bendigo Pick Photographic Award, at their discretion.
- **The Mayor, the Curator & a third invited judge** will select the Heritage Art Award.
- The Judges decisions are final, and no objections can be entered into.

Terms and Conditions

Conditions of Entry *cont:-*

Exhibition & Judging *cont:-*

- The Judges have authority to NOT award a prize category if they feel the entries do not display a sufficient standard to fulfill the criteria set out in the guidelines.
- Awardees will NOT be informed of their award until the announcement ceremony.
- Awards and prizes can be awarded in absentee.
- **The Viewer's Choice Award** – is determined by popular vote from in-person visitation and voting. This award is granted to the artwork with the most voting slips allocated to their work.
- **The Curators Choice Award** – is not a monetary prize but a QPRC supported exhibition at Rusten House Art Centre in its Reading Room Gallery and must be undertaken within 2 years of the award being granted.
- In the event of a Pandemic lockdown the awards will be postponed for the duration of the lockdown period. Artists will be notified via email.
- A selection of the awarded artworks will be invited to be exhibited after the close of the awards in the Braidwood and Bungendore Community Bank Branches throughout the second half of 2025.

Disputes Process

- In the event of a competitor or viewer questioning a winners right of acceptance due to non-residency, cultural heritage, copy right infringement or originality of work, they must notify the organisers via email to Cultural.services@qprc.nsw.gov.au or in writing to QPRC within 7 Days of the announcement of the Awards. They must clearly outline their grievance and supply proof of their claim. The claim will be reviewed by QPRC Executive & Governance Management Teams before a ruling will be made.

Collection of artworks

- Unsold artworks must be collected from The Q on the designated days
Please note: failure to collect unsold artwork will result in the work being disposed of at the Councils discretion.
- A selection of Awarded works, in agreement with the artists, will tour for exhibition at the Braidwood and Bungendore Community Bank Branches throughout the remainder of the current year.

Declaration:

I have read the Conditions of Entry to the 2025 QPRC and Bendigo Bank Art Awards Terms and Conditions and agree to abide by all its rules & regulations.

Print Name

Signature:DATE:.....